

Ugly Feelings Sianne Ngai

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Ugly Feelings Sianne Ngai

Sianne Ngai is Professor of English at the University of Chicago. She is the author of Ugly Feelings and Our Aesthetic Categories: Zany, Cute, Interesting, winner of the Modern Language Association's James Russell Lowell Prize. Her work has been translated into multiple languages, and she has received fellowships from the Institute of Advanced Study in Berlin and the American Council of Learned Societies.

Amazon.com: Ugly Feelings (9780674024090): Ngai, Sianne: Books

Sianne Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature -- with a particular focus on those inflected by gender and race -- but also blind spots in contemporary literary and cultural criticism.

Ugly Feelings — Sianne Ngai | Harvard University Press

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Ugly Feelings by Sianne Ngai - Goodreads

Sianne Ngai Envy, irritation, paranoia--in contrast to powerful and dynamic negative emotions like anger, these non-cathartic states of feeling are associated with situations in which action is blocked or suspended.

Ugly Feelings | Sianne Ngai | download

Ugly Feelings is an important new perspective in the discussion on the social significance of emotion. Ngai's exploration of chronic, non-cathartic emotions including envy, irritation, paranoia, tolerance, etc. is fascinating particularly within the political context she discusses.

Amazon.com: Customer reviews: Ugly Feelings

Synopsis. Ngai's first book, Ugly Feelings (2005, Harvard University Press), is considered a key work of affect theory for its focus on politically ambiguous, non-cathartic negative emotions--envy and irritation as opposed to anger and fear. Her second book, Our Aesthetic Categories: Zany, Cute, Interesting (2012, Harvard University Press), which won the Modern Language Association's James Russell Lowell Prize, argues for the contemporary centrality of three everyday aesthetic ...

Sianne Ngai | Department of English Language and Literature

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Ugly Feelings: Amazon.co.uk: Sianne Ngai: 9780674024090: Books

Ugly Feelings (2005) In her book Ugly Feelings, Sianne Ngai constructs a theoretical framework for analyzing and mobilizing affective concepts and presents a series of studies in the aesthetics of negative emotions, examining their politically ambiguous work in a range of cultural artifacts produced in what Theodor W. Adorno and Max Horkheimer refer to in their text, Dialectic of Enlightenment, as the 'fully administered world of late modernity'

Sianne Ngai - Wikipedia

ugly feelings that permeate the Melville short story bearing his name, functions as a kind of mascot for Ngai's book, given that the character's weak, barely expressed emotions have an ambivalence that crystallizes many of the problematics of Ngai's arguments: Can these weak

Review of Sianne Ngai, Ugly Feelings. - Bryn Mawr College

Sianne Ngai is Professor of English at the University of Chicago. She is the author of Ugly Feelings and Our Aesthetic Categories: Zany, Cute, Interesting, winner of the Modern Language Association's James Russell Lowell Prize.

Sianne Ngai (Author of Ugly Feelings)

Ugly Feelings. Sianne NGAI. Harvard University Press, 2005 - Literary Criticism- 422 pages. 1Review. Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and...

Ugly Feelings - Sianne NGAI - Google Books

Ngai mobilizes the aesthetics of ugly feelings to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism.

Ugly Feelings by Sianne Ngai (2007, Perfect) for sale ...

Over the past fifteen years, Sianne Ngai has created a taxonomy of the aesthetic features of contemporary capitalism: the emotions it provokes, the judgements it elicits, and the technologies with which it simultaneously saves and takes up more of our time. Her first book, Ugly Feelings (Harvard University Press, 2005), was a pioneering work in what has come to be known as affect theory, or the analysis of the role of emotions and feeling in art, politics, and the constitution of the self.

Interview with Sianne Ngai - The White Review

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Ugly feelings, Sianne Ngai

In her 2007 book Ugly Feelings, Sianne Ngai draws upon the term "animatedness" to explore "how the seemingly neutral state of 'being moved' becomes twisted into the image of the overemotional racialized subject." Across many kinds of media, African Americans are often represented as physically vigorous and emotionally charged.

Sianne Ngai - Unlocking Key & Peele

This is no cultural-studies grab-bag: Ms. Ngai really is breaking new ground., Ugly Feelings [is] one of the most intellectually dazzling and wide-ranging critical studies to appear in years.

Ugly Feelings by Sianne Ngai (2005, Hardcover) for sale ...

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Ugly Feelings: Sianne Ngai: 9780674024090: Paperback: American - General book

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