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Type 42 Font Format Specification

The Type 42 Font Format Specification 1

Introduction This document describes the PostScript ® Type 42 font format which can be used to download TrueType ® fonts to PostScript printers (or PostScript compatible printers)

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that contain a

TrueType rasterizer.

This method yields

better print quality

than can be achieved

by converting a

TrueType font to a

**The Type 42 Font
Format Specification
- Adobe Inc.**

4 The Type 42 Font
Format Specification (1
Mar 93) Table 2

Additional entries in all
base fonts (FontType
not 0) Key_Type

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Description Encoding array[256] (Required)
An array of 256 glyph names ordered by glyph code value. The encoding is most likely to be either the Apple standard encoding or the Windows ANSI encoding, but other encodings will occur.

tn5012: The Type 42 Font Format Specification

The Type 42 Font
Format Specification

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#5012 (PDF, 159k)

7/31/98 Adobe

Standard Cyrillic Font

Specification #5013

(PDF, 336k) 2/18/98

Sonata® Font Design

Specification #5045

(PDF, 40k) 3/31/92

Font technical notes

- Adobe Inc.

in standard place as
the additional do, you
can right to use the
sticker album in your
gadget. Or if you desire
more, you can read

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upon your computer or laptop to get full screen leading for type 42 font format specification the typekit blog.

Type 42 Font Format Specification The Typekit Blog

A TrueType rasterizer must be present on the PostScript device in order to use Type 42 fonts. The full specification is still available. Due to the

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nature of the three books I have written, Type 42 is mentioned, and with each

subsequent book, more details about its history, in terms of selecting the number 42, are able to be revealed to the reader.

**The Typekit Blog |
The Type 42 Font
Format: Humor &
History**

Type 42 fonts [PDF file]

These are TrueType

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Format

fonts with a PostScript "wrapper", intended for downloading to those PostScript Level 2 printers that have a built-in TrueType rasterizer. The drivers for such printers should automatically create Type 42 fonts for rasterizing by the printer. Apple TrueType Font Format Specification 1.0 (APDA #M0825LL/A).

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Type 42 Font

Format

Specification

`ttftotype42` converts TrueType or TrueType-flavored OpenType font programs into PostScript Type 42 format, which is a wrapper for the TrueType outlines. This conversion preserves all outlines and hint information from the original TrueType font.

ttftotype42 Manual - LCDF Type Software

Type 42 fonts This font

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Type 42 Font

Format

format is used to output TrueType fonts on a PostScript device by putting a PostScript 'wrapper' around the TrueType fonts. Some preflighting tools sometimes refer to 'Type 42' when reporting the presence of TrueType fonts in PostScript files.

PostScript Fonts | Type 0, 2, 4, 5, 32 and 42

Type 42. The Type 42

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Type 42 Font

Format

font format is a PostScript wrapper around a TrueType font, allowing PostScript-capable printers containing a TrueType rasterizer (which was first implemented in PostScript interpreter version 2010 as an optional feature, later standard) to print TrueType fonts. Support for multibyte CJK TrueType fonts was added in PostScript

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Type 42 Font

Format

version 2015.

Specification The

**PostScript fonts -
Wikipedia**

the Type 1 font format only insofar as they are letter-like. While a graphic symbol may benefit from being made into a character in a font, extremely complicated graphic constructions are better served by the Type 3 font format as described in thePostScript

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Format

Language Reference
Manual. 1.2 What This
Document Does

Adobe Type 1 Font Format

The Type 42 Font
Format Specification
PostScript Multiple
Master font format is a
combination of Type 1
font program with
some additional entries
which specify
parameters of
generating Multiple
Master font instance

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Type 42 Font

Format

and the corresponding set of procedures. For information on Multiple Master fonts consult the appropriate section.

Font Formats - Altsoft

TrueType is an outline font standard developed by Apple in the late 1980s as a competitor to Adobe's Type 1 fonts used in PostScript. It has become the most

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Format

A common format for fonts on the classic Mac OS, macOS, and Microsoft Windows operating systems.. The primary strength of TrueType was originally that it offered font developers a high degree of control over precisely how their fonts are ...

TrueType - Wikipedia

The specification for the Type 42 font

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Type 42 Font

Format

format is: The Type 42

Font Format

Specification, Adobe

Developer Support, 1

March 1993, P/N

LPS5012. This

document available via

FTP as a Tech Note in

PostScript format, or as

hardcopy when

obtained directly from

Adobe (see the

PostScript section for

information on how to

contact Adobe

Systems, Inc.).

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Graphics File

**Formats FAQ (Part 3
of 4): Where to Get
File ...**

This is documented in
Adobe Technical Note
5012, The Type 42
Font Format
Specification, which is
available from <http://partners.adobe.com/>.

**CGFontPostScriptFormat.type42 - CGFont
PostScriptFormat ...**

Returns the font data
in Type42 format as

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Format

reference to one single string. Newlines are embedded for readability.

`write(t42name)` Writes the font data in Type42 format to the named file.

PostScript::Font::Tt oType42 - Wrap a TrueType font into

...

`Ttftotype42` converts TrueType or TrueType-flavored OpenType font programs into

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Type 42 Font

Format

PostScript Type 42 format, which is a wrapper for the TrueType outlines. This conversion preserves all outlines and hint information from the original TrueType font.

ttftotype42

command man page

- texlive-

lcdftypetools

http://partners.adobe.com/asn/developer/pdfs/tn/5012.Type42_Spec.pdf [Type 42 is the

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Format

format used to embed TrueType fonts in PostScript files.] Adobe Systems, Inc., Adobe CMap and CIDFont Files Specification, Adobe Developer Support Technical Specification #5014. 1995.

GitHub -

kermitt2/xpdf-4.00

Adobe Technical Specification 5014 -

Adobe CMap and CIDFont Files

Specification; The sfnts

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array is just an array, you read it like any other PostScript array. What it contains is the TrueType outlines of the glyphs and other TrueType information. This is documented in: Adobe Tech Note 5012 - The Type 42 Font Format Specification

Copyright code: d41d8
cd98f00b204e9800998
ecf8427e.

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