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Antigone Translated By Robert Fagles
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Antigone (ca. 441 B.C.E.) By Sophocles (city-state of Athens, present-day Greece) Translated from the Greek by Robert Fagles CHARACTERS ANTIGONE daughter of Oedipus and Jocasta ISMENE sister of Antigone A CHORUS of old Theban citizens and their LEADER CREON king of Thebes, uncle of Antigone and Ismene A SENTRY HAEMON son of Creon and Eurydice

Antigone (ca. 441 B.C.E.) By Sophocles (city-state of ...
The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus [Sophocles; Fagles, Robert (translator)] on Amazon.com. *FREE* shipping on qualifying offers. The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus

The Three Theban Plays: Antigone, Oedipus the King ...
The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus for the contest in tragedy. Robert Fagles' "My own flesh and blood-dear sister, dear, Ismene". "Antigone" by Sophocles, translated by Robert Fagles. I saw Antigone at the Hope Theatre in Islington on Saturday 5th March. It was beautifully.

ANTIGONE BY SOPHOCLES TRANSLATED BY ROBERT FAGLES PDF
Antigone, Oedipus the King, Oedipus at Colonus Translated by Robert Fagles introduction and Notes by Bernard Knox "I know of no better English version"— Hugh Lloyd-Jones Also includes notes, a bibliography, genealogy, and a glossary Penguin

[eBooks] Antigone Robert Fagles
"Antigone" by Sophocles, translated by Robert Fagles. I saw Antigone at the Hope Theatre in Islington on Saturday 5th March.

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ANTIGONE • OEDIPUS THE KING OEDIPUS AT COLONUS TRANSLATED BY ROBERT FAGLES • INTRODUCTIONS AND NOTES BY BERNARD KNOX PENGUIN BOOKS . OEDIPUS THE KING . CHARACTERS OEDIPUS king of Thebes A PRIEST of Zeus CREON brother of Jocasta A CHORUS of Theban citizens and their LEADER

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The tone of her argument seems uncharacteristic of Antigone, who has expressed her convictions strongly all along — even while lamenting her approaching death. Translator Robert Fagles traces the logic Antigone uses to the Histories of Herodotus, in a story of a Persian woman who saves her brother rather than her husband or children. But he adds that Antigone's rationale would make better sense had she been able to save Polynices, rather than just bury him.

Lines 970-1034
Towering over the rest of Greek tragedy, these three plays are among the most enduring and timeless dramas ever written. Robert Fagles' translation conveys all of Sophocles' lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters.

The Three Theban Plays (Penguin Classics): Sophocles ...
The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus. Sophocles taught his Antigone to a chorus of fifteen young men for the contest in tragedy. Robert Fagles' "My own flesh and blood-dear sister, dear. In 1996, he received an Academy Award in Literature from the American Academy of Arts and Letters for his translation of the Odyssey. In 1997 he received the PEN/Ralph Manheim Medal for lifetime achievement in translation. Fagles later undertook a new English translation of the Aeneid, which was published in November 2006.

Robert Fagles - Wikipedia
The Three Theban Plays - Sophocles Translated by Robert Fagles with Notes on the Translation: Antigone, Oedipus the King, Oedipus at Colonus. Sophocles taught his Antigone to a chorus of fifteen young men for the contest in tragedy. Robert Fagles' "My own flesh and blood-dear sister, dear.

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Sophocles' "Antigone"—written circa 442BCE. Translated by G. Theodoridis.

Sophocles (c.496-c.406 BC) - Antigone: Translated by ...
Antigone rejects Ismene's arguments, saying that she holds honor and love higher than law and death. Antigone exits, still resolved to bury Polynices. Ismene declares that she will always love Antigone, and then withdraws into the palace. The Chorus, composed of the elders of Thebes, comes forward. It sings an ode praising the glory of Thebes ...

The Oedipus Plays: Antigone, lines 1-416 | SparkNotes
SOPHOCLES THE THREE THEBAN PLAYS ANTIGONE • OEDIPUS THE KING OEDIPUS AT COLONUS TRANSLATED BY ROBERT FAGLES. Plot summaries and analysis of Sophocles' play Oedipus Rex. the translation by Robert Fagles The Three Theban Plays: Antigone; Oedipus the King; Oedipus - Robert Fagles. Introduction and notes by Bernard Knox.

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Collected here are Antigone, Oedipus the King and Oedipus at Colonus, in a translation by Robert Fagles which retains all of Sophocles' lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters.

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